



Art in the Park Program

Overview

Art projects are an investment in cultural capital that goes far beyond tourism, and improved aesthetics. Art is an investment in a city's unique identity and its cultural cohesiveness. Art can also provide an avenue for involving youth and others in artistic expression.

To better serve these purposes, Livonia Parks and Recreation has created the Art in the Park Program with the broad goal of placing art in public parks. The Livonia Art in the Park Program is administered by Livonia Parks and Recreation and its Public Art Committee. Applications for new outdoor art displays are reviewed by the Public Art Committee composed of community stakeholders and artists. Art approved through this program are exempt from the city sign code.

The artist agrees that the work is a work for the public given to the City of Livonia for a term of not less than five (5) years. During that time, the City of Livonia is the author, possessor, and controller; and that the artist assigns all rights in the art, including copyrights, if any, so that the public can fully benefit from the art.

Eligibility

Any individual or organization wishing to create an outdoor display in a Livonia Park must apply for approval through the Livonia Public Art Committee, regardless of the funding source.

Applicants may be:

1. An individual artist or group of artists
2. A not-for-profit organization, such as a neighborhood association, educational or community organization. Federal tax-exempt status 501(c)3 is not required.

Art Requirements

Every applicant must demonstrate that they will:

1. Create an art display that is accessible to the public.
2. Use media that ensures longevity and durability.
3. Meet standards of artistic quality and suitability for the Parks and Recreation Department.
4. Have a plan for painting, building or installation that insures the safety of participants and the public, and that does not impede public access. In the event that the safety plan submitted is not being adhered to, and Parks and Recreation has identified a safety risk to either the artist and/or the public, Livonia Parks and Recreation has the right to stop work until such time that safety issues or concerns are addressed by the artist.

Approval Criteria

Art Displays in Livonia Parks will be approved based on the following criteria:

- Completed application has been submitted to the Public Art Committee
- Artistic quality: Strength of the artist's concept and demonstrated technical skills and experience
- Context: Appropriate to the architecture, geographic, socio-cultural and historic setting in scale and expression
- Feasibility: Reasonable budget, timeline, qualifications of participants
- Originality: Unique expression
- Permanence: Uses high quality materials that will last a minimum of five years, and are resistant to weather and ultraviolet deterioration

Approval Process

1. Applicant meets with Livonia's Superintendent of Parks and Recreation for an initial review of the proposed location, imagery, artist's qualifications, and budget.
2. Applications for 2024 will only be accepted for Rotary, Bicentennial, Mies, and Dufour Parks.
3. Submittal deadlines are three times per year March 1, June 1, and September 1.
4. Applicant submits a Public Art Application which includes:
 - a. Concept drawing of proposed display with colors and dimensions
 - b. Photographs of site and physical surroundings
 - c. Written description of the proposed work, site, preparation, specific processes and materials to be used and protective coating
 - d. Written description of individuals and groups involved and how they will participate
 - e. Project timeline
 - f. A plan that addresses safety of the artists and the public while painting the mural
 - g. Contact person for the project
5. The Superintendent of Parks and Recreation will bring the proposal to the Public Art Committee
6. The Public Art Committee is comprised of the Superintendent of Parks and Recreation (non-voting), the Mayor or designee, representative from Livonia City Council, representative from Livonia Arts Commission, representative from Livonia Parks and Recreation Commission, and a representative from Madonna or Schoolcraft art programs.
7. The Public Art Committee votes to approve or reject the proposal.
8. If the proposal is approved, the Superintendent of Parks and Recreation sends the applicant a Notice of Approval and a Notice to Proceed
 - a. In the case that a project is not approved, the Superintendent of Parks and Recreation will communicate to the applicant in writing the reasons for the decision. The applicant is encouraged to address the concerns and submit a revised proposal to the Public Art Committee.
9. The applicant begins the project.
10. Applicant contacts Livonia Parks and Recreation when the project is completed in accordance with the approved project timeline or on a mutually agreed upon modification of the timeline.
11. Applicant provides digital images of completed work for the City's public art collection records.

12. Artists are encouraged to consider protective clear top coatings, cleanable surfaces, and/or other measures that will discourage vandalism or facilitate easier and cheaper repair if needed. If a display needs to be repaired, Parks and Recreation will contact the artist to make the repairs.

13. After completion a stipend of \$1,000 for time and materials is paid to the artist.

14. Alterations to or removal of, the display within the first five years of the date of completion are permitted under the following circumstances:

a. The building or property is substantially remodeled or altered in way that precludes continuance of the display. Alterations or removal must be approved by the Public Art Committee.

b. If removal is required by the Committee or City the artist agrees to remove the art in a reasonable time.

15. At the conclusion of the 5-year Agreement, the Applicant and the Public Art Committee reviews the condition of the artwork and, based on the condition, either allow it to remain or make plans to remove. If the artist and the committee agree to continue the agreement it will be reviewed annually. If the artist and committee do not agree, the artist may abandon the installation or remove it. If the installation is abandoned, the artist agrees to pay the City the reasonable cost of removal.

Livonia Art in the Park Program Application

Applicant Information

Name of Applicant or Sponsoring Organization

Name of Contact Person Email

Phone

Artist Information

Artist's Name

Artist's Signature

Email Website

Artist's Mailing Address City/State/Zip

Phone

The artist agrees that the commissioned work and that the City of Livonia is the author for purposes of copyright ownership; and that the artist assigns all rights in the art, including copyrights, if any, so that the public can fully benefit from the art.

Property Information

Proposed Location (Park name)

Area in the Park

Start Date

Completion Date

SUBMIT MATERIALS TO:

Ted Davis, Superintendent
Livonia Parks and Recreation
15100 Hubbard Rd., Livonia, MI 48154
Email: edavis@livonia.gov

CHECKLIST OF REQUIRED MATERIALS

- Completed Application Form
- Resume of each artist involved in the project
- Signature of artist
- Six (6) digital images of the artist's original work that shows ability as an artist. (e-mailed or provided on CD or flash drive.)
- Artist's rendering of the proposed work with dimensions
- History of the sponsoring organization (if applicable) including a brief narrative, date established, community served and contact information.
- If working on the work involves blocking a public right of way such as a sidewalk or street, or the use of scaffolding or ladders, include a plan for insuring the access and safety of the public and the artists.

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